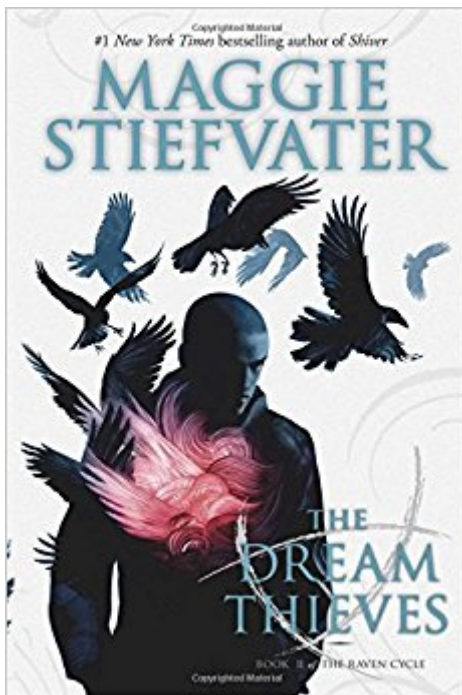


The book was found

The Dream Thieves (The Raven Cycle)



Synopsis

If you could steal things from dreams, what would you take? Ronan Lynch has secrets. Some he keeps from others. Some he keeps from himself. One secret: Ronan can bring things out of his dreams. And sometimes he's not the only one who wants those things. Ronan is one of the raven boys - a group of friends, practically brothers, searching for a dead king named Glendower, who they think is hidden somewhere in the hills by their elite private school, Aglionby Academy. The path to Glendower has long lived as an undercurrent beneath town. But now, like Ronan's secrets, it is beginning to rise to the surface - changing everything in its wake. Of *THE RAVEN BOYS*, *ENTERTAINMENT WEEKLY* wrote, "Maggie Stiefvater's can't-put-it-down paranormal adventure will leave you clamoring for book two." Now the second book is here, with the same wild imagination, dark romance, and heart-stopping twists that only Maggie Stiefvater can conjure.

Book Information

Series: The Raven Cycle (Book 2)

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Customer Reviews

Gr 9 Up - Picking up where *Raven Boys* (Scholastic, 2012) left off, Stiefvater's latest casts a lingering enchantment over its audience-not unlike the waking memory of a strange and beautiful dream. With the ley lines around Henrietta awakened, Gansey, Adam, Ronan, Noah-Raven Boys-and Blue feel closer than ever to finding the hiding place of Welsh King Owain Glendower. Then Cabeswater mysteriously vanishes, and their hopes are unceremoniously dashed. But even as the Raven Boys seek Glendower, some very dangerous men are seeking them. Once again,

Stiefvater distinguishes herself as a master storyteller. Characters and settings are superbly crafted, and the elegant prose makes even mundane occurrences seem otherworldly and magical. The omniscient perspective makes audiences privy to information they would not have gained from a first-person narrative. A cliffhanger will leave audiences ravenous for the third installment. Despite not lending itself well to feminine pitches, reader Will Patton's deep, gruff voice is an ideal match for this atmospheric and eerily beautiful story. A bonus particular to the audio format is "Somnus," an original musical composition by the author. Overall, a must have! —Alissa Bach, Oxford Public Library, MI --This text refers to the Preloaded Digital Audio Player edition.

Starred Review In this continuation of *The Raven Boys* (2012), Printz Honor Book recipient Stiefvater continues the compelling story, keeping the focus once again on the Raven Boys themselves: privileged Gansey, tortured Adam, spectral Noah, and darkly dangerous Ronan. This time, though, their quest for the legendary sleeping Welsh King, Owen Glendower, takes a backseat to a spate of secrets, dreams, and nightmares that appear to be sapping the ley line—an invisible channel of energy connecting sacred places—that runs beneath their small Virginia town. Could this be the reason that the mystical forest, Cakeswater, has inexplicably disappeared? Who is the mysterious Grey Man, and why is he searching for the Greywaren, a relic that enables its owner to steal objects from dreams? How does this involve secretive Ronan? Visceral suspense builds as the characters pursue answers to these and other questions, and a palpable sense of foreboding and danger increasingly permeates the novel. Richly written and filled with figurative language (buildings are “tidy as library books”; a “murmur of guests” attend a party; a woman looks “fresh as a newscaster”), this story of secrets and dreams, of brothers, and of all-too-real magic is an absolute marvel of imagination and an irresistible invitation to wonder. **HIGH-DEMAND BACKSTORY:** Backed by a 150,000 print run and a marketing push that includes a college-campus campaign, this title should multiply Stiefvater's already vast fan base. Grades 9-12. --Michael Cart --This text refers to the Preloaded Digital Audio Player edition.

WOW. HELLO. I think I was just on a crazy rollercoaster of insane proportions. Firstly, this book was seriously such a five star right off the bat. I only decreased it half a star because, for me, it lulled right before the action picked up again near the end. So it felt like I was running full speed, stopped, and then had to get back into running. Which kinda messed up the flow. BUT BESIDES THAT THIS BOOK IS CRAZY. RONAN HAD A DRAGON AND IT FOUGHT ANOTHER DRAGON. DRAGON

GUYS. D-R-A-G-O-N-S. The synopsis on this one was what made me want to get into this series. I liked the first book but this book is where all the fun picks up. I started loving the characters more. I started building relationships and even though there wasn't as much treasure hunting, I still had fun. The addition of Gray Man at first felt unneeded but, screw that cause I loved him by the end. He is both deadly and quirky. Bless the quirky characters. There's still some woes for me with the writing style, but unlike the first book I could easily look past them here. Hardly noticed them to be honest. I'm still in that after-reading-high so this review is probably pretty biased. Any faults though are seriously so small. I'm seriously buzzing on how the rest of the books are going to be. The action can only get more intense right? [this review can also be found on goodreads or on tumblr under sarahocha]

Taking place immediately after the ley lines around Cageswater were woken, *The Dream Thieves* somehow makes this whole mystery even more peculiar. Welcome to the sinister and ominous realm that is Ronan's mind. He is practicing his ability of taking things out of his dreams but he cannot control his nightmares, or what he takes out of those. As he delves deeper into his dreams, he has to face his past the death of his father, his childhood home, his two brothers, and the state of his mother. Meanwhile, the Raven Boys and Blue aren't the only ones aware that the ley lines are awake and someone is on the look for them. Will they get in the way of Gansey, Adam, Ronan, Noah, and Blue's mission of finding Glendower? Will they figure out the mystery first? How much weirder can all this get? (hint: a lot) The highlights: The unique and lovable characters The friendships, the romances The mind-boggling and never-ending mystery The writing that left me in fits of laughter and tears These characters are literally all my best friends now. How did Maggie Stiefvater make me love all of these fictional people?! They all just feel so real, and I'm obsessed with their friendship. I also like the writing in this book than in the first book. In *The Raven Boys*, I felt like it dragged a bit and Stiefvater was overly descriptive, but this time everything was just right. Her writing is just so pretty and flowery. The pacing was a lot better, and something new was always happening. Overall, I am so happy with this book. *The Raven Boys* was good, but *The Dream Thieves* was even better! I grew to love these characters even more, learned more about them, and met some new ones. The mystery aspect of this series is genuinely interesting, and I am completely taken off guard with how it has evolved. I'm so excited to start the next book. Every time a question is answered, 100 more questions pop up. Speaking of questions- that cliffhanger!!!! Maggie Stiefvater

is the queen of cliffhangers.

The hunt for Glendower continues, but Cableswater has vanished. Strange power fluctuations effect the town of Henrietta and the ley lines. Noah is fading. Ronan's dreams are more dangerous than ever. Something has to be done. Adam gave himself to Cableswater. He promised to be it's eyes and hands. He's only beginning to realize what that means. Blue's kiss will kill her true love. Is it Adam who will die, or Gansey? Dream Thieves is book two of the Raven Cycle. This feels like a book two. The story continues and we learn ever more about those hunting for Glendower. We are also introduced to other hunters as well. The story ending felt a little like being suspended, not due to poor writing, but because you know this isn't the end. It's not even close. I love this story and the writing is a pure magic all of its own.

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